

1. Read
an introduction to abstraction
discourse in
French

2. Write an essay on:

How, precisely, was the French avant-garde, beginning with the Dada movement, able to develop a language of abstraction, and how was this language able to transcend the boundaries of the visual arts and become a discourse in literature, film, music, and other media? What role did the avant-garde play in the development of the modernist movement in the 20th century?

Use the following questions to guide your research and writing. You may use any sources you wish, but you must cite your sources in your essay.

Do not use any sources that are not in French. You must use at least one source in French. You may use any sources you wish, but you must cite your sources in your essay.

- How did the avant-garde develop a language of abstraction, and how was this language able to transcend the boundaries of the visual arts and become a discourse in literature, film, music, and other media?
- What role did the avant-garde play in the development of the modernist movement in the 20th century?

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3. Write a short story in French.

4. Write a poem.



Figure 1: A drawing of a person's head and shoulders, rendered in a sketchy, expressive style. The person has dark hair and is looking slightly to the right. The drawing is done in black ink on a white background.